LA TOSCANINI

MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

"Arturo Toscanini" International Conducting Competition

11th Edition - 2020

Parma Italian Capital of Culture 2020

REGULATION

Updated to 20th November 2019

1. Introduction

This *Regulation* is an integral part of the *Notice* concerning the 11th edition of the **"Arturo Toscanini International Conducting Competition"**, organised by the Arturo Toscanini Foundation. Each candidate is required to accept the contents of this Regulation in its entirety.

2. Operational Coordination, Orchestras of the Competition and Singers

2.1 Operational Coordination

The operational coordination of the Competition is entrusted to the Arturo Toscanini Foundation (hereinafter referred to as the "Foundation").

2.2 Orchestras of the Competition

The orchestra and the choir, whose presence is scheduled for the preliminary phase, will be made available by the Foundation. The appointed orchestra, for the semi-final and final stages, will be the Filarmonica Arturo Toscanini.

2.3 Singers

Young professional opera singers will take part to support the planned activities and for the implementation of the musical programmes required, both at the workshops and at the Competition.

3. Preliminary Selection

3.1 Admission of competitors

The preliminary selection of the videos will be carried out by a commission of conductors and professionals, nominated by the Foundation. After examining all the videos, the commission will identify the 12 candidates eligible for the Workshop and the Competition; in addition to these, 4 re-

serves will be selected, in ranking order, in case of cancellation by some of the selected candidates. The jury's decisions are final and cannot be appealed.

3.2 Notification

The outcomes of the preliminary selection will be published on the Competition website and the selected candidates will be notified via email by **1st March 2020**. The notification document will allow the admitted candidates to apply for an entry visa in Italy, if necessary.

3.3 Confirmation

Each admitted candidate must confirm via email to the following address segreteria@concorsotoscanini.it, by **10th March 2020**, his/her total availability to the entire phases of the workshop and Competition, in the days and times specified, under penalty of forfeiture of admission to the Competition.

4. Accreditation of Competitors

4.1 Presentation

Selected candidates must present themselves, at each phase, with a valid ID.

4.2 Delays

Delays and absences by candidates will not be tolerated in regards to the specified times and the planned commitments, unless justified and valid reasons are duly documented, under penalty of forfeiture of admission to the Competition.

5. Travel and Accommodation

The Foundation will take charge of the accomodation's expenses in Parma for the 12 candidates admitted to the Competition, both during the period of the workshop and during the various competition phases. The candidates will be hosted by families which support the Competition or by other similar structures.

For all 12 candidates admitted to the elimination round and of 6 candidates admitted to the semi-final, the Foundation will provide a reimbursement for documented travel expenses according to the following amounts: up to 100 euros net (for candidates residing in Italy), up to 200 euros net (for candidates residing in the EU and in the following countries: Albania, Vatican City, Liechtenstein, Macedonia, Norway, Principality of Andorra, Republic of San Marino, Serbia, Switzerland) and up to 400 Euro net (for candidates residing in other States).

The Foundation will also make available a scholarship, for a maximum of 800 euros net, as a further contribution to travel expenses that will be assigned at the discretion of the Artistic Direction for merit and/or for special conditions of necessity, after evaluation of the requests received.
(Send an e-mail to segreteria@concorsotoscanini.it with the subject: *"Richiesta contributo spese di viaggio/borsa di studio Concorso Toscanini 2020"* indicating the particular conditions of necessity).

6. Order of Performing

The candidates' order of performing for all rounds, unless otherwise agreed by the artistic direction, will follow the alphabetical one, starting with a letter determined by drawing lots. This draw will be unique and the letter drawn will be valid for the planned activities of the workshop for the entire duration of the competition.

7. Preliminary Stage

7.1 Repertoire

The preliminary stage will concern the following five tests:

1. Rehearsing and conducting an operatic Quartet with **piano, singers and choir**, drawn by the candidate from among the following:
   a) "Bella figlia dell'amore" - Quartet from *Rigoletto* by Giuseppe Verdi
   b) "Addio, dolce svegliare" - Quartet from *La Bohème* by Giacomo Puccini

2. Rehearsing and conducting a Verdi chorus with **piano, singers and choir**, drawn by the candidate from among the following:
   a) "Spuntato ecco il dì d'esultanza" – Chorus from *Don Carlo* by Giuseppe Verdi
   b) "Gli arredi festivi" – Chorus from *Nabucco* by Giuseppe Verdi

3. Rehearsing and conducting a first movement from a Symphony with **orchestra** drawn by the candidate from among the following:
   a) "Adagio – Presto" – from Symphony no. 101 in D Major by Franz Joseph Haydn
   b) "Adagio molto – Allegro con brio" – from Symphony no. 2 in D Major by Ludwig van Beethoven
   c) "Largo - Allegro vivace" – from Symphony no. 2 in B Flat Major, D 125 by Franz Schubert

4. Rehearsing and conducting a Concertato with **orchestra, singers and choir** drawn by the candidate from among the following:
   a) "Signor sergente…Adina credimi" until the end of the Act - Concertato Final Act I from *L'Elisir d'amore* by Gaetano Donizetti

b) "Ma signor…Ma un Dottor…Mi par d'esser con la testa" until the end of the Act - Concertato Final Act I from *Il barbiere di Siviglia* by Gioachino Rossini

5. Individual interview.

The Commission has the right to interrupt, at any time, the performance of the tests listed under point 7.1 of this Regulation. The Commission's decisions are final and cannot be appealed.
At the end of the various tests, the Commission will identify 6 candidates that will be able to move to the semi-final. Within 5 days after the publication of these results, the candidates admitted to the semi-final will be required to communicate, via email (segreteria@concorsotoscanini.it) to the Secretariat of the Competition, all the pieces chosen for the semi-final.

8. Semi-Final Stage

8.1 Repertoire

The Semi-Final will concern the following four tests:

1. Rehearsing and conducting a Mozart recitative with **piano and soloists**, chosen by the candidate from among the following:
   a) "Hai già vinta la causa" – Recitative from *Le nozze di Figaro* by W. A. Mozart
   b) "Temerari, sortite fuori di questo loco" – Recitative from *Così fan tutte* by W.A. Mozart
   c) "Crudele! Ah no…Mio bene!" – Recitative from *Don Giovanni* by W.A. Mozart

2. Rehearsing and conducting with **piano and soloists**, the mandatory piece for every candidate: "Siete voi?... Questo è un nodo avviluppato" – Sextet from *La Cenerentola* by Gioachino Rossini
3. Rehearsing and conducting with **orchestra** a Symphony from Opera, chosen by the candidate from among the following:
   a) Ouverture from *Medea* by Luigi Cherubini
   b) Symphony from *L'italiana in Algeri* by Gioachino Rossini
   c) Symphony from *La forza del destino* by Giuseppe Verdi
4. Rehearsing and conducting a Duet with **orchestra and singers**, chosen by the candidate from among the following:
   a) "Dunque io son" – Duet from *Il Barbiere di Siviglia* by Gioachino Rossini
   b) "Quanto amore! Ed io spietata!" - Duet from *L'elisir d'amore* by Gaetano Donizetti

The Jury has the right to interrupt, at any time, the performance of the tests listed under point 8.1 of this Regulation. The Commission's decisions are final and cannot be appealed.

At the end of the various tests the international jury will identify the three candidates nominated for the final. The three finalists will draw lots for the final test, by process of elimination, of the Rossini's duet and Verdi's opera Act. The order of the draw will follow the alphabetical one, determined by the letter drawn at the start of the competition (*point 6 of this Regulation*).

9. Final Stage

9.1 Rehearsals with Filarmonica Toscanini

On the days 4th and 5th June 2020 each of the 3 finalists will have a maximum of 2 hours and 30 minutes of rehearsals with Filarmonica Toscanini, soloists and choir to prepare Rossini's duet and Verdi's opera Act previously drawn. Each candidate will have 1 hour and 30 minutes for a musical rehearsal with soloists and piano, to prepare Verdi's opera Act previously drawn. The Jury may discretionary take part of both tests.

9.2 Final: 6th June 2020

The final round of the Competition will take place, in concert form open to the public, at Teatro Regio in Parma.

9.3 Order of Performances for the Final Test

The order of performances of the candidates for the final round will be determined by the unquestionable decision of the Artistic Direction.

9.4 Repertoire

Each of the three finalists will have to conduct a Rossini's duet and a Verdi's opera Act, according to the following programme:

Gioachino Rossini's Duet , drawn by the candidate from among the following:

a) "Fiero incontro!... Lasciami non t'ascolto" from *Tancredi*
b) "Dio che vegli su me...Ah se puoi così lasciarmi" from *Mosè*
c) "Ebben...a te: ferisci... Giorno d'orror e di contento!" from *Semiramide*

An opera Act by Giuseppe Verdi drawn by the candidate from among the following:

a) ACT I from *Nabucco* (without Symphony)
b) ACT I from *Macbeth* (from the entrance of Lady Macbeth: "Nel dì della vittoria" until the end of the Act)
c) ACT II from *La Traviata* (from "Ah, vive sol quel core all'amor mio!" until the end of the Act)

9.5 Announcement of the Winner

At the end of the concert the international jury announce the final ranking, the winner and the relative prizes *(See point 5 of the Notice)* of the 2020 edition of the Competition.

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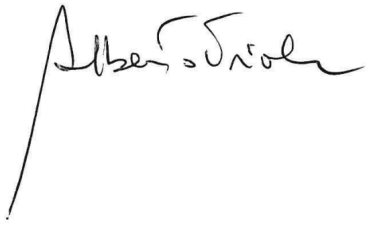
10. Languages and Validity of the Notice and Regulation

This Regulation and the relevant Notice are published in two languages (Italian and English). Only the Italian version has legal validity.

ARTURO TOSCANINI FOUNDATION
The Superintendent
Alberto Triola



Parma, 27 October 2019